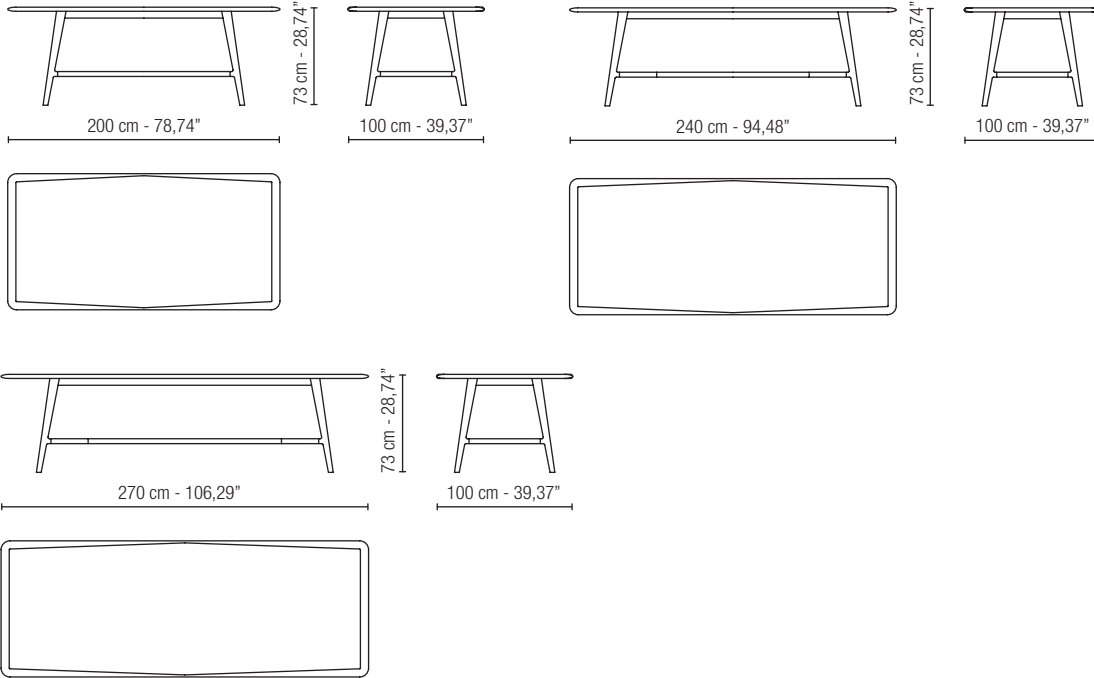




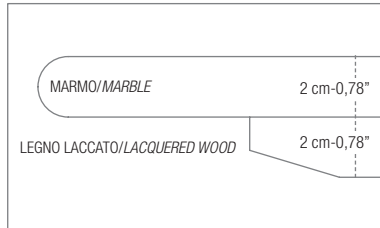
INTERPRETAZIONE DEL NATURALE. FINI STRIATURE MATERICHE, DETTAGLI NATURALMENTE UNICI E NON REPLICABILI CHE CREANO ONNO, COLLEZIONE NATA DALL'OMONIMA CITTÀ, SULLE RIVE DEL LAGO DI COMO. E' LA GENUINA BELLEZZA DEI PANORAMI AD ISPIRARE IN MILANO 1964 UNA PROPOSTA CHE, NELLA SUA SEMPLICITÀ, PORTA CON SÉ TUTTA LA FORZA CREATIVA DELLA NATURA. I MATERIALI VENGONO PLASMATI, NON FORZATI. FORME INEDITE EPPURE FAMILIARI, IN GRADO DI CONTRIBUIRE ALLA PERCEZIONE DI UNA COLLEZIONE CHE SI PRESTA AD INFINITI USI ED INFINITE REINTERPRETAZIONI.

INTERPRETATION OF THE NATURAL. REFINEMENT MATERIAL GRAIN, NATURALLY UNIQUE AND INIMITABLE DETAILS THAT CREATES ONNO, A COLLECTION THAT BEARS NAME OF CITY ON THE RIVERBANK OF COMO LAKE. THE GENUINE BEAUTY OF THE LANDSCAPES INSPIRE MILANO 1964 TO CREATE THIS COLLECTION THAT CONVEY, IN ITS SIMPLICITY, ALL THE CREATIVE POWER OF NATURE. THE MATERIALS ARE SHAPED, NOT FORCED. ORIGINAL AND FAMILIAR SHAPES ABLE TO CREATE A COLLECTION THAT LENDS ITSELF TO A WIDE USES AND INFINITE REINTERPRETATIONS.

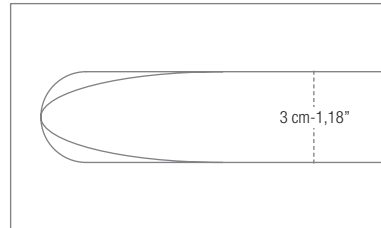
TAVOLO RETTANGOLARE SAGOMATO/MOULDED RECTANGULAR TABLE



**SEZIONE PIANO MARMO
MARBLE TOP SECTION CUT**

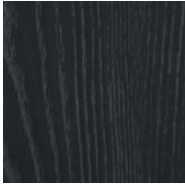


**SEZIONE PIANO LEGNO
WOOD TOP SECTION CUT**



STRUTTURA LEGNO MASSELLO/SOLID WOOD STRUCTURE

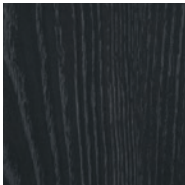
LEGNO
WOOD



FN - Frassino Nero
Laccato poro aperto RAL 9004
FN - Black Ash
Open Pores Lacquered Ral 9004

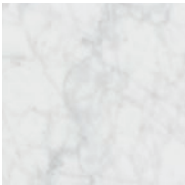
PIANO/TOP

LEGNO
WOOD

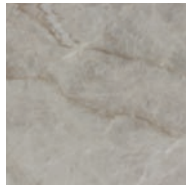


FN - Frassino Nero
Laccato poro aperto RAL 9004
FN - Black Ash
Open Pores Lacquered Ral 9004

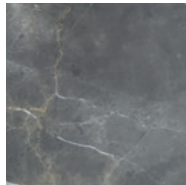
MARMO
MARBLE



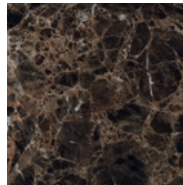
M3 - Marmo Carrara Gioia
M3 - Carrara Gioia Marble



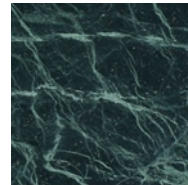
M6 - Marmo Taj Mahal
M6 - Taj Mahal Marble



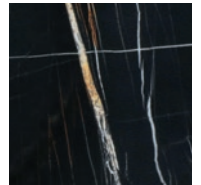
M4 - Marmo Grigio Imperiale
M4 - Imperial Grey Marble



M1 - Marmo Emperador Dark
M1 - Emperor Dark Marble



M2 - Marmo Verde Alpi Rameggiato
M2 - Green Marble Alpi Rameggiato



M5 - Marmo Sahara Noir
M5 - Sahara Noir Marble